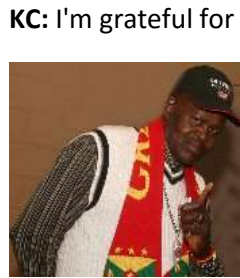


1. BIGDRUMNATION (BDN): The music critics are showering you with high praises. Why do you think that they are so enamored of your performances?



KC: I'm grateful for the interest. I've been loving /singing and listening to music for most of my life but when I started singing professionally and seriously in the last several years, I wanted to bring to the people good lyrics that tell a story mixed with interesting beats and arrangements. I'm always asking my producers to give me something new and different, something people can feel. Sometime I would hum my rendition of where I would like to go with the tune to them. I also write all my songs - when I perform them the audience is getting and feeling a real piece of KennyC. I think its that mixture of melody, music, honesty and reality that's connecting me to my fan

base and music critics.

2.BDN: You write songs in many moods and genres. Is this easy for you to do?

KC: YES I'm like a possessed writer right now, I write lyrics every day for many hours, on the train, at home, in the doctor's office - everywhere I go. I'm always inspired by something and the music is just coming out of everywhere in my head.

3.BDN: How do you write a song? (Take us to how you bring on the creative juice)

KC: I begin writing a song when the inspiration comes and I start the topic sometimes it's tough and I lose the trend of thought and I would have to leave it go to a different meditation and go back to it when the inspiration comes along. It's not a force thing you have to let it come natural and let it flow

4.BDN: The performer and his/her audience are in a delicate relationship. How do you know when an audience is having fun?

KC: At first it was difficult - as a performer you are concern about trying to manage your own stage fright let alone making sure the audience enjoy your performance but the more I was able to be comfortable on stage, get lost in my tune and feel my own song - I realize the audience then really felt where I'm going with the song as my performances progressed fans would hail out to me while I'm performing, wave their hand and come up on stage and sing along with me. Those times I get a huge burst of energy and I just want to make the audience and the whole world feel me.

5. BDN: You are managed by your wife, Carol Jean. How do you disagree with your manager?

KC: That's a tough question but I would say having my manager as my right hand within my music career is wonderful but we do have ups and downs in decision making towards the music. It's difficult to have someone who is so close to you act professional with you and wear all the different hats. I have to force myself at times for the benefit of my career to take good professional advice from someone with the knowledge and forget she is also my wife. We disagree many times but we work it out in the end to the benefit of my music career which we are both committed to.

6. BDN: You are a Finalist in the 2016 Toronto Monarch Competition. How do you rate your chances of copping the crown?

KC: I have no preconceived idea of getting the crown. I just want to put down a good song, ask God for his mercy in helping me put down a great performance on that night and hope for the best outcome

7. BDN: What can you tell about the song that you will be performing on competition night?

KC: The song name is TOO MUCH POVERTY



When I started writing this song - I was feeling so passionate about the hunger and injustice situation facing the world while leaders and politicians shut their eyes on the major issues. I see and experience in my own country first hand oppression of dishonest politicians in different political parties. Each time a party get in office they forget what they promised and just keep victimizing the people. THIS TING HAS TO STOP that's why I wrote the song to remind people that they have the power to hold their political representative accountable.

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